
MERISSA CZYZ

TELEVISION / FILM

City on a Hill

New Amsterdam

Love Life

High Maintenance

Yes, God, Yes

with Natalia Dyer

Guest Star

Co-Star

Co-Star

Co-Star

Supporting

Showtime / Dir. Adam Berstein

NBC / Dir. Craig Zisk

HBO Max / Dir. Sam Boyd

HBO / Dir. Katja Blichfeld

Short / Dir. Karen Maine

NATIONAL TOURS

Hair

Jeanie

Diane Paulus

OFF-BROADWAY

Appropriate

Kentucky

A Thornton Wilder Christmas

River

Bridesmaid

Ten O' Clock

Signature Theatre, *Dir. Liesl Tommy*

Ensemble Studio Theatre

Peccadillo Theatre Company

REGIONAL

The Wolves

**Helen Hayes Outstanding Ensemble*

#2

Studio Theatre DC, *Dir. Marti Lyons*

Hair

Animal Crackers

Hairspray

Tribe/Black Boys Trio

Mary/Grace/Girl B

Penny Pingleton

Sacramento Music Circus, *Dir. Glenn Casale*

Lyric Stage Co. of Boston

Reagle Music Theatre

READINGS/WORKSHOPS

Lost Girls

The Amazing Oocytes (*with Alice Ripley*)

Firebirds Take the Field

Where Ever It May Be

Penny

Lola

Agatha

Nancy

MCC Theater

Ensemble Studio Theatre, *Dir. Kirsten Sanderson*

EST/Sloan First Light Festival, *Dir. GT Upchurch*

EST/Sloan First Light Festival, *Dir. Wendy C. Goldberg*

TRAINING

The Boston Conservatory; BFA Music Theater

Pop/Rock/Country Vocals: Berklee College of Music

Film/TV: Bob Krakower

Improv: UCB 301

SPECIAL SKILLS

Member of The Ensemble Studio Theatre, Dance (Jazz, Modern, Ballet), Soccer (competitive, juggling), intermediate clarinet, ping pong, versatile hair color, Dialects: English, Southern, Polish